

LA CRÉE
CENTRE D'ART
CONTEMPORAIN
RENNES - F

Presentation
& missions

Cover image:
Abraham Poincheval, *La Vigie urbaine*
(*Urban Look-Out*), 2016 in partnership
with Les Tombées de la Nuit



Abraham Poincheval, *La Vigie urbaine*, 2016
en partenariat avec Les Tombées de la nuit

Situated in the old fish market in central Rennes since 1986, La Criée centre for contemporary art is a venue for exhibitions and artistic encounters.

La Criée is a workshop for innovation, production and the promotion of artists and their work both on- and off-site.

It sees its education measures as an active process of sharing and experimentation in close association with its artists and its various publics.

La Criée is a city of rennes cultural facility has been given Ministry of Culture accreditation as a centre for contemporary art of national importance.

artistic director: Sophie Kaplan



Seulgi Lee, *LE PLUS TÔT C'EST DEUX JOURS MIEUX*
(*SOONER IS TWO DAYS BETTER*), 2019

Support of artistic creation

Producing artworks

La Criée assists artists financially, artistically, logistically and technically with production of their works.

Organising exhibitions

La Criée organises four temporary, solo or group exhibitions annually. The premises can be modified to suit the project in question and presents works – most often created specifically for the event – by emergent or recognised artists living in Brittany, France or abroad.

Organising events

The exhibitions are accompanied by multidisciplinary events: performances, concerts, talks, screenings, readings, etc.

Artists' residencies

In partnership with bodies in the fields of culture, education, health, etc., La Criée offers residencies for experimentation, creation and transmission tailored to artists' needs.

Associate artists

Taking a model inspired by the performing arts and hitherto unknown in this form in art centres, each season La Criée invites one or more artists as associates. This collaborative approach enables testing of an innovative, long-term way of working, in close harmony with the creative process.



John Giorno at Ugo Rondinone's exhibition, *A Spider [...]*, 2003

Support for research

Themed series

The themed series facilitate long-term exploration of artistic and/or socially relevant subject and diversification of approaches. They give overall consistency and identity to the art centre's activities.

Publications

La Criée publishes artist's books, multiples, monographs and journals, preparing the contents with artists, authors and critics.

Online resources

La Criée shares its archives via its website. All projects since 1999 are documented in detail and freely accessible.

Training

La Criée organises and takes part in colloquia and study days in partnership with tertiary education bodies and professional networks.



Flora Moscovici, *Certaines peintures se promènent*(*Paintings Out for a Stroll*),
Dinan-Léhon, 2018 in partnership with Les Ateliers du Plessix-Madeuc

Cooperation

At local and national level

Every year La Criée forms partnerships with numerous professionals working in education, social welfare, health and culture.

The expertise thus acquired earns the art centre team regular invitations to sit on commissions and take part in professional meetings.

At international level

La Criée is involved in the production and dissemination of projects with international outreach: residencies for artists and curators, co-production of works and exhibitions, joint publishing ventures and research programmes.



Clédat & Petitpierre, *La Parade moderne (The Modern Parade)*, 2018
in partnership with Les Tombées de la Nuit

Education

On-site cultural mediation

In a spirit of receptiveness and total accessibility, the visitor services department caters to La Criée's audience diversity, offering activities for individuals and groups, initiates and novices, and all ages from the very young to the elderly. Each exhibition comes with specific liaison tools – guided tours, workshops, itineraries, encounters with the artists – that give priority to interchange, experimentation and sharing of knowledge.

Off-site cultural mediation

La Criée works with artists and the public in a context of twinnings and residencies for research and artistic and cultural education and creation, in Rennes, the Ille-et-Vilaine département and Brittany. Designed in parallel with the art centre's programme, the projects are developed over time, in interaction with a network of partners in the fields of education, social welfare, culture and health.

Digital mediation

Cultural liaison goes digital via Correspondences, La Criée's participatory platform: a system of educational and creative resources that optimises the works produced by visiting groups and shares the interactive games devised with artists and young people.



Jan Kopp, *Un grand Ensemble*, 2013

La Criée
centre for
contemporary art
place
Honoré
Commeurec
F – 35000
Rennes

35,000 visitors
250 mediation projects
50 artists aided
35 partnerships
30 artworks (co)produced
15 events
5 artist's residencies
4 on-site exhibitions
4 research projects and publications
1 international project

annual average

la-criee@ville-rennes.fr
+33(0)2 23 62 25 10
www.la-criee.org

Admission
is free
and the
art centre
is accessible
for people
with
reduced
mobility.

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except Yann Sérandour: Julien Bismuth;
Flora Moscovici: Cédric Martigny;
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